

The Clearing

The Figure & Faces in Oil / Frankie Johnson

Oct 4 - 10, 2026

847-651-8071 cell for any questions

Supply List - this is a suggested supply list. Bring your regular paint supplies. The important thing may be the photo supply suggestions near the bottom. Canvas sizes may change as time gets closer. A few new brushes may help too for crisp edges and detail.

Easel - French Easel or some floor model preferred, sturdy. Also bring an ipad holder if you need one.

16" x 20" Plexiglas Palette with brown paper backing or neutral color on back, I will bring extra's for purchase.

Oils Cad. Yellow Lt., (Rembrant Raw Sienna), Cad. Orange, Cad. Red Lt., Alizarin, Cerulean Blue, Ultramarine Blue, Cerulean Blue, Viridian Green, Sap Green, Burnt Sienna, Burnt Umber. Ivory Black, Lg. Titanium White, Grumbacher Thalo Red Rose, Dioxazine Purple is good too. These are recommended colors. (Any brands you like) or any other favorite colors.
Preferably not Blicks Paints or Hobby Lobby or Michaels. Better Quality paints please.

Pure Odorless Paint thinner (Sunnyside) or Gamsol ONLY (no other substitute will be allowed), I will bring extra cans for anyone who can't find it. Bring medium size jar with lid

Note: I have found these thinners to be the most tolerable for painters, lowest odor, and no allergic reactions. I am very particular about this in our studio.

Brushes #2, #4, #6, #8, #10 a collection of Filberts & Flats either, Silver Bristlon 1902 series synthetic or Robert Simmons 40 or 42 series also good or Creative Marks brushes. Please include a #2 Flat Sable (synthetic) for small detail or signing. Richeson Brushes are good. Be sure they are not too soft. An oil painting Brush to push the paint around. A stiffer hog hair brush or like it.

2" & 1" wide cheap chip brushes for washes with uneven hairs (Walmart) or I will have them for sale too. Having a couple of newer brushes is a good idea, especially for details & creating crisp edges when needed.

Canvases 2 - 8" x 10", 3 - 9" x 12", 2 - 11" x 14", 2 - 8" x 16" Stretched canvas, Ray Mar or Centurian panels. Nothing too cheap. They can be harder to work on. We need choices. It would also be helpful to have a couple of large sheets (16 x 20 or 12 x 16) of canvas taped to a 16 x 20 or manageable Masonite hardboard. We can do several studies on these larger sheets or on your smaller boards is fine too.

I can bring these for purchase. (Masonite boards & canvas sheets) Let me know if you need them.

PHOTO'S to bring - Figures, kids, adults, side or back view, front, at the beach, in a restaurant, on the street, fishing, working, cooking, fixing hair, doing something is good. Portraits with good lighting. Bring a variety. I will have lots of photo's to pick from as well.

(Do not count on using family portraits / photos) We are doing lots of studies, It's less pressure. Family & friends create more pressure in what we are learning.

Figures in action, nice shapes or interesting stance or motion (not just standing straight). Enlarge many of your references to an 8 ½ x 11 sheet of paper and print one in color and one in black & white. Have several options, choices. It is easier to paint a painterly figure or portrait, of people you don't know in a workshop sometimes. I have these if you do not. But start looking for and collecting now. Take tons of photos to get a few good ones.

Extra's - 1" Masking Tape, duct tape & 3 Rolls of Viva Paper Towels, 5 sm. garbage bags to hang at your easel each day. 2 Lg. Bulldog clips. Black Sharpie marker. Small tube of black or dark grey acrylic paint, sm. cup for water, 2 cardboard L angles with paper clips for composing with. Put your name on all your supplies.