



Watercolor Magic at The Clearing

Instructor: Kari Anderson

Class #14 – Thursday & Friday, August 24 & 25 from 9-4

Supply List

A few sheets of D'Arches 140# cold press watercolor paper. It comes in a full sheet size of 22" x 30"; we will use half sheets and quarter sheets.

- A spray mist squirt bottle or several if they are cheap – clear is best
- Water container to rinse brushes
- A few soft pencils for sketching
- ¼ c. regular old kitchen salt
- Scissors
- A couple of soft erasers – Pink Pearl brand or a kneaded eraser or art gum
- An old toothbrush
- Plain ordinary masking tape
- 1-2 waterproof drawing boards, like gator board or plexiglass; nothing fancy
- A big, old towel
- A box of Kleenex or a roll of paper towel
- 1-2 sponges, natural sponges are really helpful

Brushes: I use synthetic brushes - a 1 inch flat, a #8 round, and a #6 rigger or liner. Plus... whatever other brushes that you are comfortable with...

Paints: I recommend tube watercolors. I use mostly Winsor/Newton paints. The new QOR watercolors are very good. Amazon sells the QOR Introductory set of 12 for about \$45. That's a great deal. I like Lucas and Holbein paints as well.

If you are brand new at this, perhaps you should start with Grumbacher Cotman grade paints. That will save you some money. The colors are a bit weaker, and less permanent.

Some of my favorite colors are: Quinachrodone Gold, Hookers Green, Cerulean Blue, Scarlet Lake, French Ultramarine Blue, Winsor Violet, Naples Yellow.

You don't need to have every color in the rainbow. Never buy black or white watercolor.

A palette with a lid is very useful. I like the Robert E Wood palette. It has 6 mixing areas and lots of deep paint wells. Remember that watercolor paint can be re-wet every time it dries out in the palette.

KARI ANDERSON

Email: KariLeeAnderson@hotmail.com