



Watercolor Batik

Instructor: Barbara Mathews

Class #15 – Monday & Tuesday, August 28 & 29 from 9-4

Supply List – *UPDATED 6/20/2023*

The paper we will use is Awagami Kinwashi. I will bring the specialty paper to class as it is kind of hard to find. The sheet can be cut to give you at least 2 to 6 paintings. You may use any transparent or semi-transparent oriental paper, but each different paper will give a different look.

Please bring and use only old brushes because the wax cannot be removed from them. For waxing, I use a #8 round brush, a one-inch flat, and a small #3 or #2 brush. For painting, I use another #8 round and another one-inch flat.

Other items to bring:

- newspapers
- masking tape and scotch tape
- table coverings – thin plastic tablecloth is fine
- Permanent and waterproof pen: Micron Pigma-black or a black Sharpie pen
- waxed paper
- paraffin wax
- electric heater to melt and keep paraffin liquid. I use a “Little dipper” made by Crock Pot. You and a friend can share if you’re coming with someone.
- Palette: Use the colors that you enjoy and gives you good color balance in your paintings. It’s not really about the color, it’s about the values. It is highly recommended that you bring professional grade paints for best results.

Barbara Mathews