



## Beginning Acrylics

Instructor: Sandra Place

Class #11 – Thursday & Friday, July 27 & 28 from 9-4

### SUPPLY LIST

Your painting experience will be enhanced by adhering as closely as possible to the following list. Please email me if you have questions about supplies or about the workshop: [splacesfe05@aol.com](mailto:splacesfe05@aol.com)

**Supplies** can be purchased at your local art supply store or online, for example: Dick Blick 800.828.4548 [www.dickblick.com](http://www.dickblick.com)

**Acrylic paint:** 2 oz. tubes - Liquitex and Golden are the most common brands. I use Golden Heavy Body Acrylics, which can be kept wet for very long periods by occasional spritzing with water. Some people like Golden Open Acrylics, which stay wet longer. Please bring the following colors:

- Cadmium Yellow Light
- Cadmium Red Light
- Ultramarine Blue
- Titanium White
- Small jar of Gesso

**Brushes:** Inexpensive synthetic or natural bristle brushes used for oils and acrylics (not watercolor) work fine. **They should have a fairly STIFF FEEL - test on a piece of paper at the store.** If you already have brushes, bring what you have, but **ALSO BRING** the 1" wide brush listed below and the gesso brush. Purchase by size rather than number, as different brands may be numbered differently:

- 1" wide bright or flat bristle (usually #12)
- ½" wide bright or flat bristle or filbert (usually #4 or 6)
- 2" gesso brush (flat housepainters' brush)
- Optional - small round brush (for details)

**Support:** 6-8 acrylic primed canvas panels, in sizes from 8"x8" to 11"x14", square or rectangular. If you prefer to paint on stretched canvas you may bring those for your actual paintings, but I suggest you also bring a few small inexpensive canvas panels for the exercises we will do.

**Palette:** My favorite – **white metal butcher tray**, 10"x15" or similar size, available at art supply stores for about \$10-12, and plastic wrap; or a **plastic palette with a lid**, made for acrylics; or a **plain white or grey sturdy plastic** (not absorbent) tray with a lip all around – **NOT** a flower printed food tray, etc.! If it has individual paint wells, it should also have an open mixing area around 8" x 10".

**Easel:** Full size or table easel. Lightweight, suitable easels are available for \$20-30. It's best to stand while painting, but if you are physically unable to stand, you can sit at a table and use a table easel. If you use canvas panels, also bring a drawing board, Masonite, or stiff cardboard somewhat larger than your largest panel to use as a support on the easel, and masking tape or 3-4 3" bulldog clips.

**Other items:** 2 plastic or glass water containers-- one 16 oz. and one 32 oz. yoghurt or deli containers: **the tall one (important!) is for holding wet brushes upright while you paint**, the small one is for your clean painting water; spray water bottle; paper towels; old credit card to clean tray or palette, plastic wrap; small sketchbook, pen; small color wheel, 5"; plastic drop cloth.

**Photos:** Bring several favorite photos (preferably your own, preferably prints – **Smartphone images are too small!!**, tablets are ok, **prints are best!**) of landscapes, buildings, trees, flowers, water, snow, etc. Camera (optional).