



Beginning Pastel

Instructor: Sandra Place

Class #7 – Thursday & Friday, July 6 & 7 from 9-4

SUPPLY LIST

(Soft pastels only -- not oil pastels!)

If you have any questions about the class or about supplies, please email me: splacesfe05@aol.com

The **REQUIRED wet-dry sandpaper** and **Nupastels** are for best results in this class, and for least expense. They are needed for some of the exercises that we will do and also work well together to make complete paintings. Feel free to bring any additional supplies that you already have or that you wish to purchase. Please **DO NOT** let art supply store personnel talk you into buying substitute papers and pastels for these two items! They are not always well-informed about the materials they sell and do not know what we will be doing in the class. **Optional** items noted below are your choice. *Some art stores may or may not be selling Nupastels, although most stores and virtually all mail-order stores do; also, they have sometimes recommended and sold substitute pastels for this class at higher cost, even when they had the correct ones! There are an enormous variety of papers and pastels available, some of which are not compatible with each other or in the way we will use them.

SUPPLIERS: Local art supply and hardware stores, and online, for example: Dick Blick www.dickblick.com; Dakota Art Pastels www.dakotapastels.com;

PAPER **REQUIRED:** 6-8 sheets of black or charcoal gray **WET-DRY SAND-PAPER -- 9"x11" SHEETS, 320 to 600 grit - BUY AT A HARDWARE OR AUTO SUPPLY STORE. This will be our main painting paper.**

OPTIONAL: 1 small sheet of: **Uart, Art Spectrum Colourfix or other sanded pastel paper.** **NOT:** Suede or velour paper, Canson Mi-Teintes pastel paper, or lightweight papers sold in pads and designated for a variety of mediums.

PASTELS **"SOFT PASTELS" come in HARD, MEDIUM and SOFT consistencies by brand.**

REQUIRED, a set of NUPASTELS (HARD) – 12 or 24 sticks)

RECOMMENDED: – individual Nupastel sticks as follows: #305 Spruce Blue, #295 Prussian Blue, #244 Blue Violet, #247 Light Naples Yellow, #298 Bottle Green, #353 Cordovan, #236 Carmine and/or #346 Burgundy. Check your set first, some of these may be included. Individual sticks can be mail-ordered or purchased at most art supply stores.

If you already have other pastels, bring them **in addition to** the Nupastels.

OPTIONAL - a small set, half-stick set or a few individual sticks of MEDIUM – (UNISON, REMBRANDT) or SOFT – (SENNELIER, SCHMINCKE); or other medium or soft pastels. Pastel sticks may seem expensive, but they last a long time! On the wet-dry sandpaper, you can do an entire painting with Nupastels, but the softer pastels listed here will add richness to your paintings. I recommend you get the free Dick Blick or Dakota full catalogue to see the variety and descriptions of what is available.

EASEL Please bring a full-size or table easel. It's best to stand if possible while painting, but if you are unable to stand, you can sit and use a table easel for support. Lightweight, suitable easels are available for \$20-30.

DRAWING BOARD Gatorboard, Masonite, or other smooth, durable-surface board from art supply store or lumberyard, approx. 16"x20" or slightly larger than the paper you plan to work on. Also bring a few sheets of newsprint to pad the board; masking tape, and/or 3 or 4 3" Bulldog clips.

OTHER Small sketchbook, pen; paper towels, 6-8 sheets of tracing paper or blank newsprint to protect your painting(s) when transporting them home. Small color wheel, approx. 5".

PHOTOS Bring several favorite photos (preferably your own, preferably prints – **smartphone images are too small!! Tablets are ok, prints are best!**) of landscapes, buildings, trees, flowers, water, snow, etc. Camera – optional.

* Most pastelists nowadays do not use fixative as it darkens the colors and is not needed on the sanded paper. If you insist on using fixative, it **MUST** be used outdoors only, as most fixatives are very toxic.